

THE BALDOVAN SQUARE

dance devised by
John Drewry

for Douglas Henderson of Dundee

Strathspey - square set - 96 bars.

Tune - "The Laird O' Thrums" by J. Scott Skinner. The Fiddle Music of Scotland
James Hunter, p 130 (Chambers)

BARS

- 1 All, giving left hands in passing, change places with partners.
- 2-4 All turn the next person (i.e. counter-corners) by the right hand.
- 5 Giving left hands to partners, all return to original places.
- 6-8 All turn corners by the right hand and finish in original places.
- 9-16 The ladies dance four hands round to the left, then dance left hands across to return to original places, where they stay facing out.
- 17-24 The ladies all dance clockwise round the outside of the set, while the men dance four hands round to the left, then left hands across.

On the 17th bar, the men half-turn, pulling right shoulders back, to join right hands in a wheel and put their left hands in their partners' right hands (i.e. the men turn outwards towards their partners and then form a double wheel).

- 25-26 All dance round clockwise in the double wheel.
- 27-28 The ladies continue to dance clockwise, while the men, retaining hold of partners, dance out to follow their partners.
- 29-30 Forming a circle, all continue dancing to the left.
- 31-32 All half-turn partners with both hands to finish in original places.
1st and 3rd couples stay facing partners.
- 33-36 1st and 3rd couples set to partners, then turn partners by the right hand into allemande position.
- 37-38 1st and 3rd couples cross the set, the men passing by the right.
- 39-40 As soon as they have passed the other couple, 1st and 3rd men drop their partners' right hands, move the ladies across in front by the left hand then dance left hands across, so that 1st couple finish back to back in the centre facing 2nd lady and 4th man, and 3rd couple, similarly, face 4th lady and 2nd man. (This figure may be called a "square knot")
- 41-48 1st couple dance a reel of four across the dance with 2nd lady and 4th man, while 3rd couple dance a parallel reel with 4th lady and 2nd man.

At the end, 1st and 3rd couples give left hands to partners and dance out to original places.

- 49-64 2nd and 4th couples dance the "square knot", then reel^s of four up and down the dance with 1st and 3rd couples.
- 65-96 All repeat Bars 1-32, except that all finish facing partners at the end, ready for the Bow and Curtsey.